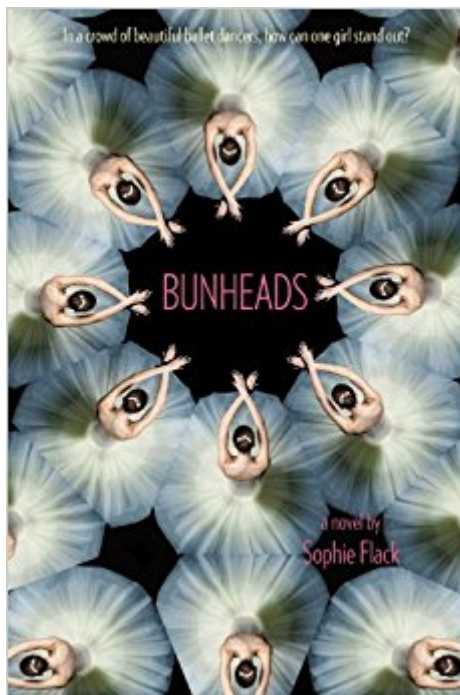


The book was found

Bunheads



Synopsis

In a crowd of beautiful ballet dancers, how can one girl stand out? As a dancer with the ultra-prestigious Manhattan Ballet company, nineteen-year-old Hannah Ward juggles intense rehearsals, dazzling performances, and complicated backstage relationships. But when she meets a spontaneous and irresistibly cute musician named Jacob, her universe begins to change. Until now, Hannah has happily followed the company's unofficial mantra, "Don't think, just dance." But as Jacob opens her eyes to the world beyond the theater, Hannah must decide whether to compete against the other "bunheads" for a star soloist spot or to strike out on her own.

Customer Reviews

Praise for Bunheads: "She [Flack] brilliantly captures the arc from soaring ballerina to exhausted dancer collapsing in a pool of sweat... details have been changed, but fans of ballet will nonetheless relish the inside scoop. A multi-layered and absorbing good read by a promising debut novelist." — Kirkus (starred review) "A measured, vibrant, un-melodramatic account... with a lively cast of literary soloists and corps de ballet who present possible ways to survive, or not, as a dancer. Even the ballet-neutral will understand the conflict between career and personal life explored here, but this book will be absolutely irresistible to those who've always felt just one pirouette and years of ferocious training away from Margot Fonteyn." — BCCB (starred review)

Sophie Flack danced with the New York City Ballet from 2000 until 2009. She is currently studying English at Columbia University. Bunheads is her first novel.

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